



MARTIN ROSCOE

PIANO

With an extraordinary career spanning over five decades, Martin Roscoe is unarguably one of the UK's best loved pianists. Renowned for his versatility at the keyboard, Martin is equally at home in concerto, recital and chamber performances. His enduring popularity and the respect in which he is universally held are built on a deeply thoughtful musicianship and his easy rapport with audiences and fellow musicians alike. Martin is Artistic Director of Ribble Valley International Piano Week and the Manchester Chamber Concerts Society, and Co-Artistic Director of the Beverley Chamber Music Festival.

With a repertoire of over 100 concertos performed or recorded, Martin continues to work regularly with many of the UK's leading orchestras, having especially close links with the BBC Philharmonic Orchestra, BBC National Orchestra of Wales, BBC Scottish Symphony Orchestra, Hallé Orchestra, Manchester Camerata, Northern Chamber Orchestra and the Royal Liverpool Philharmonic Orchestra, where he has given over ninety performances. Other orchestral highlights have included BBC Symphony Orchestra and Royal Philharmonic Orchestra. Martin also performs widely across Europe, Canada, Australia and the Far East, sharing the concert platform with eminent conductors such as Sir Simon Rattle, Sir Mark Elder, Gianandrea Noseda, and Christoph von Dohnányi.

A prolific recitalist and chamber musician, Martin tours the UK extensively every season, including regular appearances at Wigmore Hall and Kings Place. He has long-standing associations with Peter Donohoe, Kathryn Stott, Tasmin Little and the Endellion and Maggini Quartets as well as more recent collaborations with Jennifer Pike, Liza Ferschtman and the Brodsky and Carducci Quartets. One of his most important ensembles, the Cropper Welsh Roscoe Trio (2005-2016), performed many times across the UK, most notably at Wigmore Hall.

Having made over 600 broadcasts, including seven BBC Prom appearances, Martin is one of the most regularly played pianists on BBC Radio 3. Martin has also made many commercial recordings for labels such as Hyperion, Chandos and Naxos. He has recorded the complete piano music of Dohnányi, Nielsen and Szymanowski, as well as four discs in the Hyperion Romantic Piano Concerto series. For the Deux-Elles label, Martin has recorded the complete Beethoven piano sonatas, for which he received unanimous critical acclaim.

Teaching has always formed an important part of Martin's life and the development of young talent helps him to constantly re-examine and re-evaluate his own playing. He is currently Professor of Piano at the Guildhall School of Music in London and has been awarded his Fellowship there.

Martin splits his free time between the stunning English Lake District and the Scottish Highlands, which provide inspiration and relaxation, and also enable him to indulge his passion for the countryside and hill-walking.

Artist Website: www.martinroscoe.co.uk

This biography is valid for use until September 2022. We update our biographies regularly and ask that they are not altered without permission.

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