



BRODSKY QUARTET

Since forming in 1972, the Brodsky Quartet have performed over 3,500 concerts on the major stages of the world and have released more than 70 recordings. A natural curiosity and an insatiable desire to explore has propelled the group in a number of artistic directions and continues to ensure them not only a prominent presence on the international chamber music scene, but also a rich and varied musical existence. Their energy and craftsmanship have attracted numerous awards and accolades worldwide, while their ongoing educational work provides a vehicle to pass on experience and stay in touch with the next generation.

Having recently celebrated their 50th anniversary, the Brodsky Quartet continue to enjoy a busy international performing schedule, extensively touring the major festivals and venues throughout Australasia, North and South America, Asia, South Africa and Europe, as well as in the UK, where the quartet is based. Over the years, the Brodsky Quartet have undertaken numerous performances of the complete cycles of quartets by Schubert, Beethoven, Tchaikovsky, Britten, Schoenberg, Zemlinsky, Webern and Bartok. It is, however, the complete Shostakovich cycle that has now become synonymous with their name: their 2012 London performance of the complete string quartet cycle resulted in their taking the prestigious title 'Artistic Associate' at London's Kings Place – a residency which lasted ten years, culminating in a triumphant repeat cycle of the fifteen works over two days. It therefore seems fitting that the legacy to their inimitable 50 years as a quartet has been to offer complete Shostakovich cycles around the world, allowing the full immersive experience to be accessible to all in the coming seasons.

The Brodsky Quartet have always had a busy recording career and currently enjoy an exclusive and fruitful relationship with Chandos Records. Releases on the label include a live recording of the complete Shostakovich cycle as well as quartets and quintets by Brahms, Elgar, Janacek, Debussy and more, with a stellar line-up of fellow musicians. Their set of the Late String Quartets of Beethoven was released in 2020 to great critical acclaim and one of their most recent releases, *Homage to Bach*, comprises the phenomenal premiere recordings of Bach's three Solo Violin Sonatas arranged by Paul Cassidy. The Quartet marked their 50th anniversary with three diverse releases: the hugely celebrated Schubert Quintet with cellist Laura van der Heijden, *Rocking Horse Road* with long-term collaborator Jacqui Dankworth and *Golden Oldies*, a compendium of encores arranged by the Quartet in celebration of this milestone. The Quartet are regularly recorded for television and radio with their performances broadcast worldwide and have been the recipients of several awards for recordings, including the Diapason D'Or and the CHOC du Monde de la Musique, as well as receiving a Royal Philharmonic Society Award for their outstanding contribution to innovation in programming. As well as partnering many top classical artists for their performances and recordings, the quartet have made musical history with ground-breaking collaborations with some of the world's leading artists across many genres and have commissioned and championed many of the world's most respected composers.

The quartet have taught at many international chamber music courses and have held residencies in several music institutes including, at the start of their career, the first such post at the University of Cambridge and latterly at the Royal Conservatoire of Scotland, where they are visiting International Fellows in Chamber Music. They were awarded Honorary Doctorates by the University of Kent and an Honorary Fellowship at the University of Teesside, where they were founded. The quartet took their name from the great Russian violinist Adolf Brodsky, the dedicatee of Tchaikovsky's violin concerto and a passionate chamber musician. Krysia Osostowicz plays a violin made by Francesco Goffriller, 1720; Ian Belton's violin is by Giovanni Paolo Maggini, c.1615. Paul Cassidy plays on La Delfina viola, c.1720, courtesy of Sra. Delfina Entrecanales and Jacqueline Thomas's cello is by Thomas Perry of Dublin, 1785.

This biography is valid for use until September 2024. We update our biographies regularly and ask that they are not altered without permission.

For updated versions, please e-mail: sarah@cambridgecreativemanagement.co.uk