

## MATILDA LLOYD

### Trumpet



Hailed as “remarkable” by the Daily Telegraph, British trumpeter Matilda Lloyd is a fast-rising young artist with exceptional poise and musicality. Aged 25, Matilda is captivating audiences with her artistry and communication, her flawless technique and the unique character she brings to each and every work.

The beginning of the 19/20 season saw Matilda make her USA, South Africa and German debuts performing with the Oklahoma City Philharmonic, KwaZulu-Natal Philharmonic, Johannesburg Philharmonic and Deutsche Radio Philharmonie Saarbrücken Kaiserslautern. She also appeared at Snape Maltings for their Christmas series with the Solus Trumpet Ensemble. Future engagements include appearances with Camerata Nordica and at the Bath and Lammermuir Festivals.

In 2014, Matilda was the winner of the BBC Young Musician of the Year Brass Final, and in 2016, gave her BBC Proms solo debut, performing at London’s Royal Albert Hall with the BBC Philharmonic and Alpesh Chauhan. The following year, Matilda won the Eric Aubier International Trumpet Competition in Rouen, France, an achievement which led to her international debut in Spring 2019 with l’Orchestre de l’Opéra de Rouen. Previous highlights also include performances with the BBC Concert Orchestra (for BBC Radio 2’s Friday Night is Music Night) and the London Mozart Players. In March 2018, she was chosen to replace Tine Thing Helseth for a celebration of International Women’s Day with the Manchester Camerata under Jessica Cottis.

During her studies, Matilda has been the recipient of many awards including a Hattori Foundation Senior Award and a Worshipful Company of Musicians’ Postgraduate Award. As a Park Lane Group Young Artist, she has performed at prestigious London venues such as St John’s Smith Square, St Martin-in-the-Fields, St James’ Piccadilly and Wigmore Hall.

Matilda’s debut album, Direct Message, was released on the Orchid Classics Label in October 2018 featuring 20th and 21st century works for trumpet and piano with pianist John Reid. The album received a four star review from BBC Music Magazine. Her most recent recording was Arthur Griller’s Trumpet Concerto recorded in Latvia with the Liepaja Orchestra and released on the Toccata Classics label in 2021.

Alongside her success as a soloist, Matilda has gained much recognition as an orchestral player. She was Principal Trumpet of the European Union Youth Orchestra in 2016 and 2017, touring Europe under Bernard Haitink, Gianandrea Noseda and Vasily Petrenko. Prior to this, Matilda held the position of Principal Trumpet of the National Youth Orchestra of Great Britain for two years, working with Edward Gardner and receiving critical acclaim for her First Trumpet part in Mahler’s Fifth Symphony at London’s Barbican.

A keen chamber musician, Matilda has led the EUYO Brass Quintet at prestigious engagements such as the opening of the EU Residency Building in Amsterdam and at the Austrian Embassy in London, and the EUYO Brass Dectet in various venues across Europe. She is also the founder of the Solus Trumpet Ensemble which is made up of the UK’s leading trumpet players. They celebrate all things trumpet and create programmes which journey through different time periods making it their mission to bring forgotten brass works into the present. Alongside original works, the ensemble breaks new ground with exciting new arrangements which have never before been performed on brass.

Matilda graduated with a First Class degree in Music from Cambridge University in 2017 and received a Master’s Degree from the Royal Academy of Music in 2019. She is currently studying an Artist Diploma with Håkan Hardenberger at the Malmö Academy of Music.

Matilda became a Yamaha Artist in 2020.